

Geisha A Photographic History 1872-1912



BOOK DETAILS

- Author : MD Stanley B. Burns
- Pages : 80 Pages
- Publisher : powerHouse Books
- Language : English
- ISBN : 1576873366

[↓ DOWNLOAD](#)

BOOK SYNOPSIS

Japanese geisha and courtesans intrigue and fascinate Westerners. During the mid-nineteenth century, Japan opened its doors to the world and became an essential destination for travelers. Tourists desired images of landscapes and traditional Japanese culture, which Japanese photographers provided. They created souvenir albums consisting of hand-colored photographs individually chosen by the tourist. Many are so beautifully painted that they challenge modern sensibilities familiar with color photography. The photographic conventions were inspired by the aesthetics of the noted colored woodblock print medium of ukiyo-e and the privately published surimono. These works depicted the "floating world"-courtesans, geisha, and entertainments-which also were intriguing subject matter for tourists. In the seventeenth century, the social category of entertainer, or more exactly hostess and companion for men, was established-the geisha, Japanese for "artist." Geisha are professional hostesses who train in the art of pleasing men, by performing traditional dance, playing instruments and singing, and intelligent conversation and humor. They were experts in tea ceremony and all aspects of dining. Their aim was to simulate the ambience and impression of Feudal Japan. It took years for an apprentice geisha (maiko) to learn the art, but the result was wealth, renown, and celebrity. This book, *Geisha: A Photographic History, 1880-1910*, documents the intimate life and culture of the nineteenth-century geisha. It portrays these artists in a cultural reality created by staged studio photography, private scenes, and rare outdoor images. The geisha is pictured performing her daily rituals and various arts-bathing, dressing, hair styling, dining, dancing, and playing instruments. Images of courtesans and other working women are presented alongside the geisha to show all sides of this enchanting aspect of Japanese culture. Completing the story are insightful essays on the history of nineteenth-century Japanese photography, the social history of the geisha, and the history of the opening of Japan.

GEISHA A PHOTOGRAPHIC HISTORY 1872-1912 - Are you looking for Ebook *Geisha A Photographic History 1872-1912*? You will be glad to know that right now *Geisha A Photographic History 1872-1912* is available on our online library. With our online resources, you can find *Applied Numerical Methods With Matlab Solution Manual 3rd Edition* or just about any type of ebooks, for any type of product. Best of all, they are entirely free to find, use and download, so there is no cost or stress at all. *Geisha A Photographic History 1872-1912* may not make exciting reading, but *Applied Numerical Methods With Matlab Solution Manual 3rd Edition* is packed with valuable instructions, information and warnings. We also have many ebooks and user guide is also related with *Geisha A Photographic History 1872-1912* and many other ebooks.

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with *Geisha A Photographic History 1872-1912*. To get started finding *Geisha A Photographic History 1872-1912*, you are right to find our website which has a comprehensive collection of manuals listed.